

Theater Workshops

Summer Theater Workshop

Director: Gary Charwin
Music: Lisa Gordon, Andrew Monath
Stage Crafts: Idania Rodriguez
Choreography: Becca Brunskill

Session I
Grades 2-6
Methodist Church
Two Weeks - July 6-16
PM session 1:00-4:00
Cost: \$300

This theater workshop is a fun-filled introduction to the world of musical theater. Gary Charwin, our director, will write an original comic adaptation of a well-loved musical. Then you will participate in the entire creative process of doing a theatrical performance. On the first day, you will get right to work by auditioning and planning the show. Once everyone gets a part, you will begin to create the magical world of make-believe. Singing, dancing, acting, and stagecrafts are all wrapped together in this fantastic performance workshop. At the end of the session, there will be a final performance for all your friends and family to see. Past performances include *Mary Poppins*, *Cinderella*, and *The Wizard of Oz*.

Session II
Grades 5-9
Methodist Church
Two Weeks - July 19-30
PM session 1:00-4:00
Cost: \$330



The musical theater workshop is for students entering grades 5-9. This program will feature a different, more challenging script. Students will develop characters, block scenes, learn songs, create dance numbers and design the props, costumes and scenery used in the show. Everyone is invited to the final performance. Past performances include *Anastasia* and *Harry Potter and the Sorcerer's Stone*. Spend your summer on stage with us!

SAY WHAT? Improvisation in Theater

Instructor: Gary Charwin
Grades 6-10
Methodist Church
One week - July 6-9
AM session
Cost: \$150

Have you ever watched the improv show, "Whose Line Is It Anyway," and said, "I'd like to try that"? Have you ever wanted to learn the craft of improvisation, one of the most popular performance art forms around? Are you looking to build self-confidence and develop the ability to communicate with others? More importantly, do you just want to have a whole lot of fun? Then "SAY WHAT?" is for you. In this course, improve your storytelling skills, and learn techniques to think quickly on your feet. Through coaching, warm-up exercises, creative performance games and basic short-form scene-work, you will learn how to be more spontaneous, trusting and cooperative and how to listen in a fun, creative atmosphere.

