

A R T &

GRADES 1 - 9

T E C H -



JULY 7 - AUGUST 1

N O L O G Y

C A M P

609-655-1705

A T C R A N B U R Y S C H O O L

REGISTRATION DUE MAY 30, 2008

I N F O : 6 0 9 - 6 5 5 - 1 7 0 5



Cranbury Arts Council

PO Box 643 Cranbury, NJ 08512
609-655-1705

Register Now!

S U M M E R

P R O G R A M S

Rockin' Jammin' Ensemble

Instructor:
Scott Grimaldi

Grades 6-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
PM session 12:30-3:00
\$300 tuition
materials included

I Movie

Instructor:
Tom Nichols

Grades 5-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
PM session 12:30-3:00
\$300 tuition
materials included

Sewing Seminar I

Instructor:
Michelle Ferranti

Grades 4-9
1997 Annex
Two weeks July 7-18
PM session 12:30-3:00
\$285 tuition
not including materials

Sewing Seminar II

Instructors:
Carolynn Hawthorne,
Gina Ricca,
Michelle Ferranti

Grades 4-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
\$285 tuition
not including materials

Fashion Design

Instructor:
Carolynn Hawthorne,
Gina Ricca

Grades 6-9
1997 Annex
Two weeks July 7-18
PM session 12:30-3:00
\$315 tuition materials and
train ticket included

Are you a middle school student who has always wanted to play in a Jazz Band? If you have a good knowledge of basic rhythms, note recognition and music reading skills, then this is your workshop! The ensemble will spend two weeks exploring repertoire from the genres of Rock, Pop and Jazz. A final performance will be held on the last day for family, friends and student campers. Both sessions of this workshop will learn the same material. All students must include information regarding their primary instrument on the registration form. Register early! This class always fills up fast.

This workshop is a wonderful filmmaking experience for young directors, camera enthusiasts, actors, and editors. Collaborate on writing a screen play. You decide if you want to make a comedy, a horror film, or a love story. Plan and design the location and scenes of the film with your friends and then add your favorite music, sound effects and other editing techniques to make your movie sensational.

Join us for a beginner level sewing class that teaches you basic sewing vocabulary, how to thread and correctly operate your sewing machine and how to use a commercial pattern to make something special for yourself! You will begin by making an apron to hold your supplies, and then progress to a pajama bottom, a simple top or a pillow and purse. This course is for the first time sewing student that does not know how to use a sewing machine. Please bring a working sewing machine with a manual if possible and bobbins and needles for your machine. Project specific supplies, like fabric and trims will be requested in class for each project.

This class is for returning or experienced sewers. You will do a quick review of the operation, threading procedure and maintenance of your sewing machine before you progress to selecting your own commercial pattern and making your own unique and wearable garment. The instructors will provide lots of individual help as you learn how to stitch facings, zippers, pleats, pockets and whatever else is required to complete your garment. Please bring a working sewing machine with a manual if possible, and bobbins and needles for your machine. Project specific supplies, like fabric and trims will be requested in class for each project.

In this class you will design and merchandise a clothing line for the company of your dreams. First you will learn some techniques for illustrating and flat sketching. You will look at lots of fabrics and learn a new textile and fashion vocabulary. You will create a story board presentation to communicate your ideas. We will take a field trip to NYC to visit a manufacturer's showroom and talk with the designers who create their garments. Then we will visit the Fashion Institute of Technology and receive a guided tour of its museum.

Jewelry & Textile Design

Instructor:
Meg Hayden

Grades 4-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
\$300 tuition
materials included

Summer Theater Workshop

Instructor:
Gary Charwin
Music:
Lisa Gordon
Stage Crafts:
Idania Rodriguez

Session I
Grades 2-6
Methodist Church
Two Weeks July 7-18
PM session 1:00-4:00
\$320 tuition
materials included

Session II
Grades 4-9
Methodist Church
Two weeks July 21-Aug 1
PM session 1:00-4:00
\$320 tuition
materials included

Five Masters

Instructor:
Tamara Woronczuk

Grades 1-4
1997 Annex
One week July 7-11
PM session 12:30-3:00
\$165 tuition
materials included

In and Out of the Box

Instructor:
Tamara Woronczuk

Grades 3-5
1997 Annex
One week July 14-18
PM session 12:30-3:00
\$165 tuition
materials included

This workshop will introduce you to the materials and techniques of simple jewelry making and textile design with projects in beading, weaving, fabric painting, and several simple dyeing techniques that are essential to creating some of the season's most trendy looks! Come and have fun making lots of beautiful wearable art that you can share with your friends and family.

Session I: This theater workshop is a fun-filled introduction to the world of musical theater. Gary Charwin our director will write an original comic adaptation of one of his favorite musicals. Then you will work through the entire creative process of doing a theatrical show. On the first day we have auditions. Once everyone gets a part, you will begin to create the magical world of make believe. Singing, dancing, acting, and stage crafts are all wrapped together in this fantastic performance workshop. At the end of the session there will be a final performance for all your friends and family to see. Past performances include the Little Mermaid, the Lion King, and Beauty and the Beast.

Session II: This new musical theater workshop is for students entering grades 4 thru 9. This program will feature a different, more challenging script. Students will develop characters, block scenes, learn songs, create dance numbers and design the props, costumes and scenery used in the show. Everyone is invited to the final performance. Spend your summer on stage with either or both of our summer theatre workshops.

Each artist has his own personal style that defines his work. In this class students will be introduced to the unique components of the following masters of art and then create a piece of art work based on what they have learned. The five Masters for this year's class are: **The Limbourg Brothers** (medieval calligraphers and painters), **Hokusai** (the Japanese print maker), **Vincent Van Gogh** (the Dutch post impressionist), **V. Kandinsky**, (the non-objective modern artist) and **Winslow Homer** (the American watercolorist).

Create a variety of collage boxes made from cardboard, wood, and clay, using your imagination and personal experiences to inspire your work. The class will also view and discuss the works of artists Joseph Cornell and Louise Nevelson. Like these two artists you will work in and out of boxes, to create imaginative worlds with in and apart.

Printmaking and Ceramics

Instructor:
Tamara Woronczuk

Grades 5-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
\$320 tuition
materials included

Robotics

Instructor:
Tom Stinson

Grades 4-9
1997 Annex
One week July 7-11
AM session 9:30-12:00
\$165 tuition
materials included

Model Rockets

Instructor:
Tom Stinson

Grades 4-9
1997 Annex
One week July 14-18
AM session 9:30-12:00
\$165 tuition
materials included

Model Airplanes

Instructor:
Tom Stinson

Grades 4-9
1997 Annex
One week July 7-11
PM session 12:30-3:00
\$165 tuition
materials included

Bridges and Towers

Instructor:
Tom Stinson

Grades 3-7
1997 Annex
One week July 14-18
PM session 12:30-3:00
\$165 tuition
materials included

In this class you will explore intaglio and relief print-making, using linoleum, Styrofoam, wood and clay. You will also explore a variety of other clay processes to create your own unique sculpture and pottery. The relief prints that you make can be used as mono-prints for printing on paper, textiles and decorating the surfaces of your clay models.

Robots are becoming more common in our everyday life. We use them as tools, (Roomba) entertainment, (R2D2) and education (Lego Mindstorm). Come and learn how to build and program different types of robots. Use the Mindstorm software to program different sensors on your robot to perform various commands. Students will also build a pneumatic (or air powered) robot and a summo wrestling robot that they will use to compete in the Robot arena.

Design build and test fly various types of model rockets. Learn how to calculate how high they fly as you actually fly them. Build rockets made from kits, soda bottles and other simple recyclable materials. The best thing is that they all really fly. You will also learn all the safety precautions required to enjoy this exhilarating hobby.

Design and build various model airplanes using paper, Styrofoam, balsa wood and tissue paper. Learn how to use both simple and complex tools while you see how easy it is to build simple working and flying models. Watch as your designs and kits soar through the air.

Design towers, buildings, and bridges using mechanical drawing techniques and computer simulation. We will test these models to see how much weight they can hold or what kind of force they can withstand (earthquake, wind, excessive weight loads and fatigue). Building materials will include newspaper, popsicle sticks, balsa wood and others.

Beginners' Percussion Workshop

Instructor:
Tom Nichols

Grades 2-5
1997 Annex
One week July 21-25
AM session 9:30-12:00
\$165 tuition
materials included

Advanced Percussion Workshop

Instructor:
Tom Nichols

Grades 5-9
1997 Annex
One week July 21-25
PM session 12:30-3:00
\$165 tuition
materials included

Kids Chorus-Cat's Miu

Instructors:
Lena Leson
Marge Cornell

Grades 4-9
Methodist Church
3 weeks July 7- 25
AM session 9:30-12:00
\$350 tuition
materials included

Eco-Environment of the Barn Owl

Instructor:
Bridget Lundquist

Grades 4-9
1997 Annex
Two weeks July 7-18
AM session 9:30-12:00
\$300 tuition
materials included

The Chemistry Camp

Instructor:
Bridget Lundquist

Grades 4-9
1997 Annex
Two weeks July 7-18
PM session 12:30-3:00
\$300 tuition
materials included

Rhythms and drum patterns were one of the first expressions of celebration and long distance communication. Indigenous drummers used all kinds of objects to make rhythms and music. You will surprise yourself at the music you can make with the simplest "found object" percussion instruments. No experience is required to attend this class. A performance for friends and family will be held at the end of the week.

If you are an aspiring percussionist you will love taking part in this workshop. We are going to create and perform music in the style of Blast and Stomp! Ensemble members will perform on a variety of traditional as well as non-traditional percussion instruments. Drumming experience is required. A performance for friends and family will be held at the end of the week.

This choral workshop will spend three weeks preparing you to sing a breathtaking selection of classic and folk favorites. You will be introduced to sight reading, rhythms, harmonics, vocal coloring, and the power of working together to bring greater meaning to the music and the verse. Performance will be held on the last day of the session in the Methodist Church. Family and friends are welcome.

Explore the habitats, food webs, prey and predators of the Cranbury Barn Owl population, living in the West Property. We will build owl nesting boxes and create an I-movie about one of the local barn owl residents.

In this class you will learn all about matter; how it is measured and how it reacts. You will explore elements, compounds and different kinds of mixtures. Campers will use real lab equipment, learn about safety and combine sound scientific lab techniques, simple math and technology skills to analyze what you are learning. Create a lab journal to document your discoveries.

REGISTRATION FORM

Tuition is due May 30, 2008. A fee of \$25.00 will be charged for late enrollment. Fill out this form and make your check payable to Cranbury Arts Council, PO Box 643, Cranbury NJ 08512. Need based scholarships are available upon request. Most class tuition includes materials.

Name _____
Daytime Phone _____ Evening Phone _____
Address _____
Email _____ Grade as of 9/08 _____

Rockin' Jammin'	\$300	Kids Chorus - Cat's Miu	\$350
July 7-18 Grades 6-9	_____	July 7-25 Grades 4-9	_____
Primary instrument	_____	AM session	_____
AM session	_____	Printmaking & Ceramics	\$320
PM session	_____	July 7-18 Grades 5-9	_____
I Movie	\$300	AM session	_____
July 7-18 Grades 5-9	_____	Theater I	\$320
AM session	_____	July 7-18 Grades 2-6	_____
PM session	_____	PM session	_____
Beginners Percussion	\$165	Theater II	\$320
July 21-25 Grades 2-5	_____	July 21-Aug 1 Grades 4-9	_____
AM session	_____	PM session	_____
Advanced Percussion	\$165	Five Masters	\$165
July 21-25 Grades 5-9	_____	July 7-11 Grades 1-4	_____
PM session	_____	PM session	_____
Fashion Design	\$315	In & Out of the Box	\$165
July 7-18 Grades 6-9	_____	July 14-18 Grades 3-5	_____
PM session	_____	PM session	_____
Sewing Seminar I	\$285	Robotics	\$165
July 7-18 Grades 4-9	_____	July 7-11 Grades 4-9	_____
PM session	_____	AM Session	_____
Sewing Seminar II	\$285	Model Rockets	\$165
July 7-18 Grades 4-9	_____	July 14-18 Grades 4-9	_____
AM session	_____	AM session	_____
Jewelry & Textile Design	\$300	Model Airplanes	\$165
July 7-18 Grades 4-9	_____	July 7-11 Grades 4-9	_____
AM session	_____	PM session	_____
Bridges and Towers	\$165	The Chemistry Camp	\$300
July 14-18 Grades 3-7	_____	July 7-18 Grades 4-9	_____
PM session	_____	PM session	_____
The Eco-Environment of the Barn Owl	\$300		
July 7-18 Grades 4-9	_____		
AM session	_____	Sub-total \$	_____
		Membership Fee \$50	_____
		TOTAL \$	_____

Subtract 10% from Subtotal if membership dues are included.

MEDICAL INFORMATION FORM

In case of an emergency I give the following person permission to act on my behalf in the care of my child:

Name _____ Phone _____

Physician _____ Phone _____

Insurance _____

Please include other important medical information that we should know to manage your child's health on the lines below or attach on separate sheet.

Parent Signature _____